

# Freestyle Score- Under Saddle Divisions

Entry # \_\_\_\_\_

Judge 1 2 3 4

## Pattern Performance:

### Horse's Training/ Responsiveness to Trainer (0-5 pts for each component – max 45 pts)

0 1 2 3 4 5 Overall Training Level

- ridden at a walk, trot, canter/lope (5 pts)
- ridden at a walk and trot (4 pts)
- ridden at a walk (3 pts)
- shown in hand but wearing saddle and bridle (2 pts)
- shown in hand in halter (1 pt)

0 1 2 3 4 5 response to cues

0 1 2 3 4 5 gait transitions

0 1 2 3 4 5 balanced on turns

0 1 2 3 4 5 yields hindquarters and/or shoulders (top score for side passing or two-tracking)

0 1 2 3 4 5 stops

0 1 2 3 4 5 back-ups

0 1 2 3 4 5 picks up correct leads

0 1 2 3 4 5 cantering in both directions

### Horse's Behavior (0-5 pts for each component for a maximum of 10 pts)

0 1 2 3 4 5 relaxed; not spooky or tense, not swishing or wringing tail, or pinning ears

0 1 2 3 4 5 willing; no defensive behavior: no kicking, bucking, rearing, bolting, head tossing

### Creativity and Presentation (0-10 pts)

Creative use of props, costumes and music; obvious effort went in to preparing props/music

0 1 2 3 4 5 6 7 8 9 10

### Advanced (1-5 pts per component for a maximum of 22 points)

0 1 2 3 4 5 bareback or bridle-less for a portion of the performance

0 1 2 3 4 5 performs at liberty

0 1 2 3 4 5 simple or flying lead changes

0 = no 2 = yes trainer is wearing a helmet (minors must wear a helmet)

0 1 2 3 4 5 judge may award bonus points for one extra maneuver or other element of the performance (0-5 points)

## TOTAL SCORE - FREESTYLE

PTS (may continue on the back)